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The Martlet

The student newspaper of the University of Victoria | Vol. 31, No. 18 | February 6, 1992

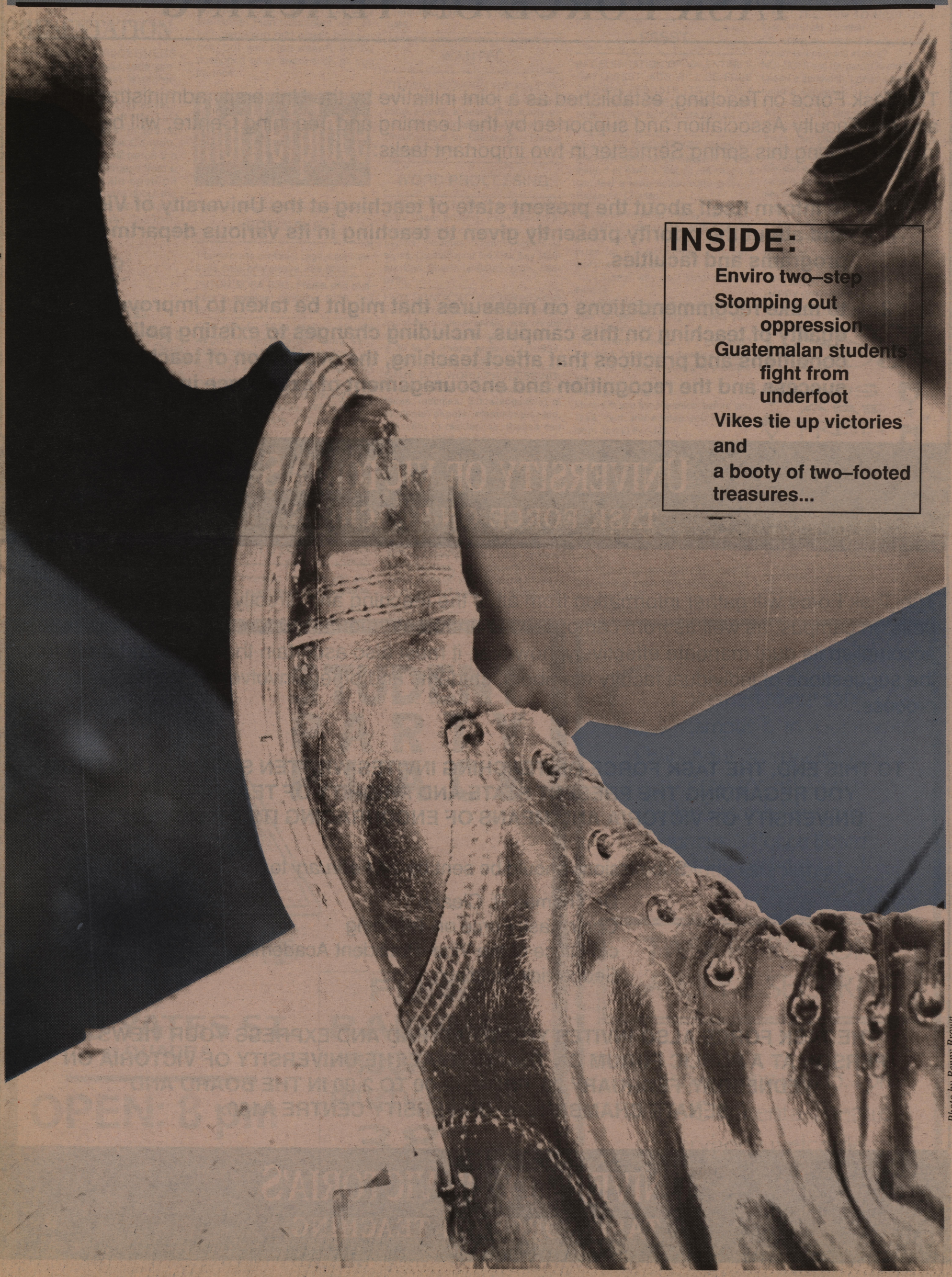


Photo by Penny Brown

INSIDE:

Enviro two–step
Stomping out oppression
Guatemalan students fight from underfoot
Vikes tie up victories
and
a booty of two–footed treasures...

YOUR VIEWS ARE NEEDED BY THE UNIVERSITY OF VICTORIA'S TASK FORCE ON TEACHING

The Task Force onTeaching, established as a joint initiative by the University administration and the Faculty Association and supported by the Learning and Teaching Centre, will be involved during this spring Semester in two important tasks:

1. **to inform itself about the present state of teaching at the University of Victoria and about the priority presently given to teaching in its various departments, programs and faculties.**

2. **to make recommendations on measures that might be taken to improve the quality of teaching on this campus, including changes to existing policies, conditions and practices that affect teaching, the evaluation of teaching success and the recognition and encouragement of excellence in teaching.**

UNIVERSITY OF VICTORIA'S
TASK FORCE ON TEACHING

The Task Force will gather information from all of the teaching and directly related administrative units on campus, as well as from campus–wide and departmental student organizations. To accomplish its dual mandate effectively, however, it must also ascertain the views and profit from the suggestions of individual faculty members, students and others involved in the educational process.

TO THIS END, THE TASK FORCE ON TEACHING INVITES WRITTEN SUBMISSIONS FROM YOU REGARDING THE PRESENT STATE AND PRIORITY OF TEACHING AT THE UNIVERSITY OF VICTORIA AND MEANS OF ENCOURAGING ITS IMPROVEMENT.

Submissions should be sent by *24 February* to:

Dr. Thomas R. Cleary
Chair, Task Force on Teaching
c/o Office of the Vice–President Academic
Sedgewick Building

THE TASK FORCE ALSO INVITES YOU TO ATTEND AND EXPRESS YOUR VIEWS IN PERSON AT A PUBLIC FORUM ON TEACHING AT THE UNIVERSITY OF VICTORIA ON WEDNESDAY, FEBRUARY 26, FROM 12:00 TO 2:00 IN THE BOARD AND SENATE CHAMBERS — UNIVERSITY CENTRE A180.

UNIVERSITY OF VICTORIA'S
TASK FORCE ON TEACHING

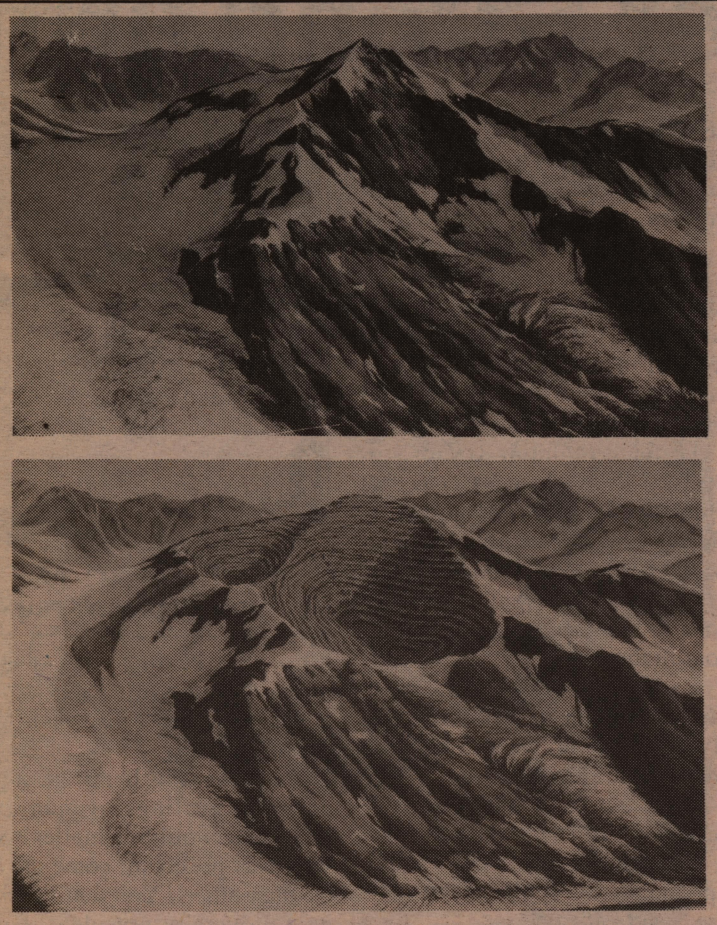


Photo by Geddes Resources

NOW YOU SEE it, now you don't. Open pit mining in the Alsac–Tatshenshini area would threaten one of the world's most pristine areas.

Pit–mine threatens river area

by Gordon Macdonald

One of the world's last pristine ecosystems is about to be destroyed by an open-pit mining project, unless the Canadian and United States governments step in with an environmental review.

"The Tatshenshini is an intact wilderness river within its own intact watershed. Geddes Resources is about to launch a very, very, ill-advised mining project that will just decimate the area," said William Watson, an employee at the Western Canada Wilderness Committee.

In March 1990, Geddes Resources announced 'The Windy Craggy Project,' which involves open-pit copper mining between the Alsac and Tatshenshini rivers, on the B.C. Alaska border at the extreme northwest corner of the province.

Toronto-based Geddes Resources plans to excavate more than 100 million tonnes of minerals from a single open-pit mine.

According to company promotional material, the copper will be separated with crushing machinery at the mine site, then floated through a pipe-line to loading docks in Haines, Alaska.

Tailings from the mine, feared by environmental groups to be acid-producing, will be stored in an artificial lake.

"The system is absolutely ludicrous, and wrought with danger at every turn. You have to question the mentality of a damned lake full of acidic waste, in a major seismic zone," said Watson.

"This is one of the hottest environmental issues in years. The Tatshenshini is symbolic in the sense that it's very isolated. Geddes is planning on squandering the last wild area of its type. The glaciation and bio-diversity is unique. For example, the Tatshenshini has the largest Grizzly Bear denning population in the world," said Watson.

Tatshenshini Wild, an environmental group formed to protect the area, said Geddes Resources is in financial difficulty, and is using the 'Windy Craggy Project,' to recoup its investment on the land.

"Geddes is freeloading off federal exploration funds. They've done no homework to justify world copper prices—they're just grasping at straws," said Watson.

Geddes Resources could not be reached for comment.

"The Tatshenshini is an issue that everyone can grab onto. It's a B.C. issue, it's a Canadian issue, it's an international issue," said Watson.

The UVic Environmental Studies Students' association and WCWC will co-host a Tatshenshini slide show and information meeting on Feb. 11, at 7:30 p.m. in Begbie 159.

"The show is just spectacular. We raised more than $6,000 on the first show," said Watson.

The slide show, presented by Ken Madsen, features pictures from kayaking trips down the rivers of the Tatshenshini area. ❑

Students identify nat'l culture

by Paige Raymond

Students stepped up to the mike at a forum on Canada's future last week and proved talk from outside the porkbarrel sounds a lot less hollow.

More than 50 students met Feb. 1 to hear three speakers discuss Canada's future and add their own perspective.

Bill White of the UVic Native Student Union spoke about the development of North America's society of the individual, which fragmented the collective societies of First Nations people.

He also discussed the cultural diversity of First Nations peoples in Canada. Questions from students included issues of self-government, land title, and the environment.

White said the re-establishment of the First Nations cultures is the key to solving these problems.

Hester Lessard from the UVic Law Faculty followed White, revealing some of the inconsistencies within our present system from a feminist perspective. She raised concerns about multicultural representation, women, and other disadvantaged groups within Canadian society that our constitution does not represent.

Small groups then discussed topics ranging from "say good-bye to G7 status" and "why can't we accept cultural differences within our own society", to "respect traditional native spirituality and don't demand to see it".

Marcel Martel, a Quebecois PhD student, presented his views on Quebec separatism, and stirred up student passions by saying "bilingualism is a dream."

One question from the audience: "Do English Canadians have a culture?" drew a quick response from Martel. "Is Barbara Frum English Canada's cultural matriarch?" ❑

Law may break off

by James MacKinnon

Law and undergraduate subculture have never been an easy mix, but UVic law students aren't sure they're ready to uproot.

The executive of the Law Students Society presented the idea at a Jan. 30 meeting attented by several law students and UVic student's society chair Oona Padgham.

"There is this common interest between the law students and the GSS in terms of age and position in life."

"We are considering the possibility of seceding from the UVSS," said LSS executive member John van Cuylenborg. "How we go about it is an internal matter.

"The law school feels that we're fairly isolated here on campus," he said, adding this has created a balance of concerns between the UVSS and GSS.

van Cuylenborg said many law students feel their UVSS fees are too high for the services offered to law students.

The large debt of the UVSS is also a concern. While the GSS has a considerable debt as well, van Cuylenborg said they are handling it differently.

"With the UVSS it wasn't any capital expenditure that put them into debt...it doesn't seem as though they're concerned with adressing that."

The GSS is also willing to give

Cont'd on pg. 5

Controversy rules native self–gov't program

by James MacKinnon

As the first graduates of the Administration of Aboriginal Governments program prepare to don their mortarboards, the program continues to offer rare but troubled opportunities.

The eight required courses and one elective are offered through the School of Public Administration. The credits are also accepted towards the Public Sector Management diploma.

According to Frank Cassidy, associate professor and faculty coordinator of the program, the active role taken by Aboriginal people and their leaders in hiring and curriculum design has produced a unique program.

An advisory council, consisting of students, faculty, and representatives from various organizations affiliated with Aboriginal government, oversees the development of the program.

"They give direction on pretty well every part," said Cassidy.

As the program approaches its third year, the advisory council and UVic faculty continue to face ongoing problems, including the composition of the courses, the hiring of new professors, acquisition of funding, and development towards a full diploma program.

In the program's first two years the council and faculty have been unsuccessful in securing any full-time professors of Aboriginal descent. Cassidy said the problem is one of supply and demand.

"It's a real problem, because there are programs like this developing in other areas, and because of the lack of educational opportunities in the aboriginal communities."

An aboriginal professor is preferred, but "that's not the prerequisite."

Ray Jones, a member of Northern Native Broadcasters, sits on the advisory council. He said demand has been a large part of it, but the process of hiring has confused the issue further.

"We've been having some problems with getting the right person — a person both compatible to faculty and the advisory council," he said.

Jones said the advisory council is focussing on different experiences they would like the candidate to have had, while faculty looks more closely at their training. He added an aboriginal person is preferred, but "that's not the prerequisite."

Controversy over some of the present professors has also arisen. Doreen Mullins, a visiting associate professor who will be leaving this May, taught while on paid leave from the Department of Indian and Northern Affairs, where she was the acting director general of the B.C. region.

DINA is a federally mandated organization opposed by many Aboriginal people.

Students were concerned about the perceived interlock between the DINA and Aboriginal governments presented by this situation, but asked to have their names withheld.

"Our program is quite an open program, so that came up quite early," said Cassidy, adding the students and Mullins discussed the situation and most were comfortable working with her as an individual.

The focus and the development of the courses has also been a subject of scrutiny.

"For the program itself, one of the main prerequisites is that students possess academic and cultural integrity," said Jones.

Cassidy said single viewpoints are avoided in the courses, and said the advisory council's input ensures this.

"All the courses have been designed from scratch," he said. "We are really careful not to organize a course around a single viewpoint."

Sovereignty and land title are looked at in several contexts, he said, but there are no plans to develop a course entirely on nation-to-nation relations.

While Cassidy said the direction of the program towards the diploma level is uncertain, Jones said it is a definite goal of advisory council members he has spoken with. Funding, he said, has been the greatest frustration.

"It is very hard to plan when a committment for funding is not there. We've been treading water up until now," he said.

While most funding for the program comes from the advanced education ministry and university administration, Jones said aboriginal communities have played an essential role.

"They've been tremendous in allotting time for their employees to come down and take the program," he said, adding many have supplied transportation and other benefits to their members.

Until the program can develop into a diploma program, other methods are being considered.

"Because it's only a certificate program we're trying to make sure it gets built into other major programs."

This has proven difficult. Program faculty approached the School of Social Work with the idea of making the credits for the program transferable, but turned down the idea.

Cassidy said the School of Social Work is presently reconsidering the decision after requesting and receiving more information on the program.

As well, the students enrolled with the program have access to support services unavailable to Aboriginal students in other departments.

Lobbying by Aboriginal students, including several involved in the administration program, has failed to open up the much needed services to wider availability.❑

NEWS

Rift raises concern over Strong arm

by Theresa Newhouse

Students may be jaded about the system, but the UVic faculty is used to democracy, and has concerns President David Strong may be compromising this tradition.

As Strong approaches the end of his second year in office some of the tension is being attributed to growing pains, but several faculty and student representatives say the causes run deeper.

"I've come to realize there was some degree of misjudgement in terms of need to do things so quickly. It was a useful exercise in understanding."

Faculty clashed with Strong over the proposed creation of two appointed vice-president positions to lighten the workload of the administration's existing Vice-President Academic position.

The existing Associate Vice-President of Research would fill one of the jobs, with the second position being completely new.

Originally, Strong proposed these as service positions, which are appointed. This designation is presently undecided under strong protest from the faculty, who want the positons declared academic.

Positions designated academic are subject to the Petch Procedures—guidelines instituted by former UVic president Howard Petch.

"These are ways of searching for people in high academic positions by elected committees of both faculty and students," said Jennifer Waelti-Walters, chair of the women's studies department.

In addition, academic positions are subject to a ratification ballot. "Of everyone who will work under them, 60 per cent must say yes.

"Everyone here really likes the Petch procedures. People like to be able to help choose their own boss. Dr. Petch had them used on himself but President Strong is not used to that."

A motion against the service designation for the positions was passed by both the Faculy of Arts and Sciences and the Faculty Association.

"When the first protest [against the creation of these positions] happened, Arts and Science had the biggest turnout in years and the vote was unanimous," said Waelti-Walters.

The Senate and Board of Governers also addressed Strong, and the hiring procedures were stalled.

"We're still considering just exactly what steps to take," said Strong, "I've come to realize there was some degree of misjudgement in terms of need to do things so quickly. It was a useful exercise in understanding."

While most faculty members agree the new positions are necessary, they feel the mandates must be clear, said Waelti-Walters.

Strong said his door is always open "if individuals want to come. No faculty member has ever come around and opposed these ideas."

Some faculty and student representatives still have difficulty working with Strong despite his newfound willingness to make the positions academic.

"He's out to be a good guy. He's going to say what you want to hear so you don't get mad at him."

"Last year there was a lot of general complaint that he wasn't hearing people," said Waelti-Walters.

But Anthony Welch, dean of fine arts, said Strong is listening to faculty. "Any time you take on a new job both you and the institution have to get to know each other.

"He has been communicating his view and the faculty has been communicating theirs," said Welch. "It doesn't surprise me that it has taken a while to learn to communicate as best you can with all the elements."

"The president seems to find my style of communication provocative and so I am rarely able to have a reasonable exchange with him," said Waelti-Walters.

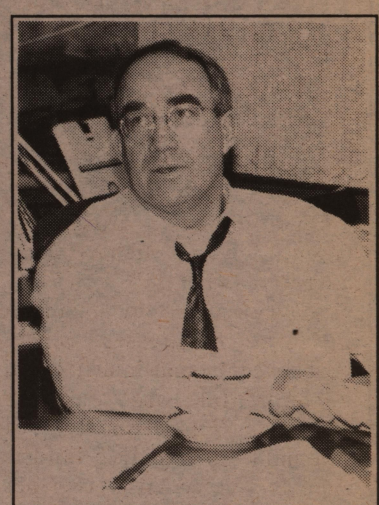
"I think he's the kind of man who believes in direction from the top and likes to control what's going on. That runs counter to the spirit of the campus. From time to time there have been standoffs—when things catch on each other."

Oona Padgham, UVic Students' Society chair, said "people didn't know what was going on. He says this university is so backwards because everybody objects to change, when really they just want to know about it. He doesn't consult the people."

Padgam said she also finds Strong difficult to deal with. "He always claims to want to help but we never see him in action.

"He's out to be the good guy. He's going to say what you want to hear so you don't get mad at him and so you'll blame someone else," said Padgam.

Strong said he "understands the students' point of view. I hope that the students understand that a lot of it is beyond our control. I think they might feel frustrated about the speed with which I can do things."



PRESIDENT DAVID STRONG

Photo by Ted Bunker

Padgam said her frustrations echo the feelings of many students. "It wouldn't matter really who was president; some are better than others. You don't make it as a university president if your concerns are strictly with students—there are just too many hoops you have to go through." ❑

Forest walk laces up

by Theresa Newhouse

A generation after Bob Dylan plucked out his walking blues, the walking Greens are lacing up to save the roadless wilderness.

Thirty core walkers, and any others who wish to join in, begin a 200 kilometre walk from the West Walbran to the legislature Feb. 7.

"The Walk for the Rainforests is not political as such," said walk organizer Sarena Hansel, "it is there to get feelings out."

There will be 30 core walkers on the 200 kilometre walk from the West Walbran to the legislature.

The pamphlet warns to be ready for "rain and lots of it", and snow.

The point of this exodus, aside from cameraderie, is "to open communication," said Hansel.

"Things need to change so that when times are rough economically the people don't suffer as much. Right now, every tree we don't cut means lost jobs," said Hansel. "The emphasis needs to be on value added products, and better ways to restructure the forest industry."

The walk will be stopping for demonstrations at the mill in Youbou, which Hansel hopes to catch between shift changes to involve the workers. There are also demonstrations planned for Crofton and the legislature.

In addition, walk members will be talking to Native groups and "anyone who cares to talk. It's up to the individuals and groups we talk to to take that extra step and communicate with government.. The walk is about getting people talking again."

Those who can't join in from the beginning of the walk will still be needed at the end.

"It's really important that people join in from Feb. 20 on, when the walk reaches the Saanich peninsula and is accessible by bus. Even if it's just for an afternoon, the core walkers will be tired and spirits will be down."

Speakers and music are being organized for Feb. 22 when the walk reaches the legislature.

For more information about the walk call Hansel at 360-0787. ❑

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People or the environment: film asks both be saved

by Nancy Moote

Instead of choosing between saving the rainforest or saving people, local video producers Merran Smith and Michael Simpson want to do both.

Their new video documentary, *Burning Rivers*, stresses connections between social injustice and environmental problems in Guatemala. Three quarters of Guatemala's productive land is owned by the wealthy two per cent of the population, and used to grow export crops.

And North American consumers who buy the sugar, bananas and beef may be as much responsible for deforestation as the hungry farmers who cut forest land so that they can plant corn.

Smith and Simpson specialize in videos on the environment, human rights, and development. Simpson describes their approach as "point-of-view journalism."

"We're not interested in doing what the CBC does, which is to present both sides," he said. "We make videos for groups that normally cannot afford to make videos."

Idealism doesn't make them much money, Simpson said. While filming *Burning Rivers*, Smith and Simpson travelled through Guatemala for four months on foot and by bus.

Smith said their low-budget operation actually helped them bypass Guatemala's rigid censorship.

They could pass as tourists at military checkpoints, she said, and change to their "journalist clothes" and whip out press cards when filming demonstrations. With the campesinos in the villages, she said, "we would become solidarity workers."

They downplay the risks they took. "The danger is not on our part; the danger is on [the Guatemalans'] side," said Simpson. Foreign journalists have received death threats and a few have been killed, said Smith, but 100,000 Guatemalans have been killed or disappeared by their government.

"With white skin and freckles, you can walk around with virtual immunity," she said.

Over a hundred well-wishers crowded into the Open Space Gallery for the Victoria premiere of *Burning Rivers* on Thursday Jan. 30.

To reach a wider audience, Burning Rivers is going out to high schools, community groups, and even to the U.N., via the human rights group Codehuca.

The two have made some compromises in order to get their message out. They hate television, said Simpson. "It's very hard to capture on t.v. the essence of a forest, but that's the medium everyone's hooked in to." They are pushing *Burning Rivers* to the Knowledge Network and TV Ontario.

They also chose not to emphasize politics, as they did in an earlier video about El Salvador. "Politics are so extreme in Central America that it's hard to take a middle ground," said Simpson.

"How can you get into politics if it's for high school?"❑

Photo by Rosie Hyde

MERRAN SMITH, CHIEF EARL GEORGE and MICHAEL SIMPSON teamed up for a double-header presentation, Feb. 3, letting students in on Guatemala's troubles and the culture of the Ahousat band.

Forestry affects natives

by Cheryl Lindberg

Environmental damage and unsettled land titles are some of the issues affecting Vancouver Island's native people.

On Feb. 3, Chief Earl Maquinna George, of the Ahousat band on Vancouver Island's west coast, shared his people's perception of the environment and the economic forces that threaten it.

George spoke as the first speaker of a campus-, local- and internationally-sponsored series designed to let individuals who work with or belong to different cultures to informally share their insights on critical issues.

Currently a second year UVic student taking Canadian history, anthropology and linguistics, George opened with remarks in respect for the late Lyn Wayland, who received her law degree from UVic eight months ago.

The Ahousat people's struggle to preserve Clayoquot Sound and Meares Island is a clear indication of their deep connection with the land.

"The way we see life is what we depend on for survival," George said. "I'm 65 years old...and what I've seen in my lifetime is the rush for resources in B.C."

He described the days before intensive commercial fishing on the coast of B.C. "As a wave lifted up off the ocean, it was just black with tons and tons of pilchard.

"Now," George said, "you won't find one pilchard in the Pacific Ocean out there."

The Ahousat people are concerned the clearcuts around Clayoquot Sound are causing excess siltation in the area's salmon spawning streams.

"We can't convince the Fisheries people that the silt is damaging the river," George said, "but we know it's covering up the spawning beds.

"Our whole diet was on fish so it was important that we kept that river alive.

"People ask what you mean by 'culture'," George said. "Culture is how we live—what we understand about creation, the lives of animals, legends, and spirituality."

George spoke of an area called Sulphur Passage, within the contested Clayoquot Sound. "I wanted to tell them what Sulphur Passage was about," he said. "I stepped on the rocks and said this is where I come to do my communication with the creator."

He described a series of round pools linked by waterfalls, and how his grandfather and ancestors used the same pool to cleanse themselves.

George is heavily involved in the current stand-off between the Ahousat people and the three-pronged force of federal and provincial governments and forest companies. The fate of Meares Island, bound up momentarily with injunctions, awaits settlement, in or out of court.

Meanwhile, $3000 a day in lawyers' fees is snowballing the Ahousat band's $600,000 debt. After over six years in the courts, the Meares Island land claim case has cost the band $3 million in legal fees.

"The courts are entirely one-sided," George said. "There is no justice."

"If we won," George said, "we'd put a moratorium on what little trees are left standing and grant that to our grandchildren, for them to decide."❑

Law students

con't from pg. 3

the law students representation on their executive.

Padgham said the law students have a lot to lose by leaving the UVSS, citing the health plan, ombudsperson, and daycare services as examples.

She said the idea was motivated by a small number of students whose concerns are also attitudinal.

van Cuylenborg agreed. "There is this common interest between the law students and the GSS in terms of age and position in life," he said.

Padgham said law students have not yet had time to consider the implications of leaving the UVSS.

"The impression I got was that for most people, this was the first they'd heard of it," she said.

Students attending the meeting were concerned about losing the health plan, and some said the GSS may be accepting the LSS in order to pay off their debt.

"There are a number of people who are concerned the GSS does not presently subsidize the day-care," said van Cuylenborg, adding loss of the health plan is a "huge drawback" to a jump to the GSS.

Padgham said losing the law students, who account for one per cent of the UVSS budget, would not be difficult economically, but would reduce the diversity of the society.

van Cuylenborg said students may decide on the issue this spring.

He added services like the free legal clinic would be unchanged regardless of what developed. ❑

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LETTERS

EDITORIAL

These boots were made . . .

It was looking to get ugly as soon as that bunch in the corner started lacing up their boots. Most of the gig crowd were fun-loving folks, or at least minded their own business, but that gang behind the stage looked like they had some good reason to be there. A mean pack of dogs, ready to stomp.

They all looked familiar, like old friends or people you know from the supermarket. That night, though, they had a shifty kind of air. They were wearing colours, too — yellow and red — and cast a good number of downright ugly glances.

Everybody around seemed nervous but friendly enough, like they were in the room with a loyal dog that might have rabies. A couple of them were squinting to see if the nasty buggers were who they thought they were. More than a few keen eyes were sizing up those badass boots.

Yeah, they sure came in like a raging storm. Took over the place, filled it with their presence. Not much opposition — these ones left 'em bleeding in the cold October night. Those boots. Made for kickin' butt.

One of them was called Tom something. Berry? Petty? Perry? Something like that — somebody said he used to be nicknamed 'The Freeze', but you couldn't tell why, now. He had a weird way of dancing side to side; you could never tell if he bumped you that hard on purpose or what.

One of the meaner ones turned out to be a UVic drop-out, Andrew Petter. He talked a lot — sat back going on about aboriginal land title like he was some kind of pro, and a minute later he had his combat soles (steel toe) on somebody's throat, and a couple of other people winded. He's always been known for a solid left hook, but shows some new skill with the right jab.

There was a batch of them, but these were the meanest. Them and Dan, Dan Miller. Worked in the woods. He used to make people feel pretty smooth towards him, but that night he had the elbows high and destruction in his eyes. Who knows how long it'll last.

Well, those boots had people pretty nervous. Everybody's allowed to have a badass night every once in a while, but this bunch looked like they might be in for the haul.

If so, the gig could be up sooner than they think. Lots of other people have kicking boots too.

Editorial topics are decided on by staff at editorial meetings, which happen every Friday at 2 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*

DR. TOM PERRY, MINISTER OF ADVANCED EDUCATION, TRAINING, TECHNOLOGY, & BLAH, BLAH, BLAH...
ANDREW PETTER, MINISTER OF ABORIGINAL UNFAIRS...
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NDP
UGH!

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

A true radical

Editors:

The generosity of history professor Ken Coates regarding his concern for students cannot be underestimated (re: "Tricks help profs pack 'em in," Jan. 23 1992). But, it was unnecessary to misquote him to increase his reputation. He did not, and would not say each extra student demands an additional personal workload of ten hours per week; the amount is ten hours per semester.

However, his choice to run a second session of the seminar, or carry extra students, was not made easily. It followed a heated classroom discussion. An important point, the cause for the discussion, was given little attention in the article. It is better for Coates, or anyone, to "pack 'em in" and risk the raising of quotas and continued low levels of educational service, or is it better to hold to the quotas and take a stand against the administration? Coates said he is always willing to do more personally to improve the learning experience of his students and is unlikely to turn any student away.

Regardless of the error made in the article, it is more significant to point out the truly radical nature of this professor; his actions are singularily intended to improve the learning experience. His basis is that students are in the university to learn. Specifically, this means he allows students to rewrite all the works submitted to him, that they improve their skills, that they may learn. Those who make the effort this requires benefit from his generosity.

And their different experience may bring the changes the educational system, and all of society, needs.

John C. Hall

Mixed concerns

Editors:

Okay, okay. So I don't know how to spell religous. Leave me alone, I'm a Science student. The only things I have to spell are Pseudocholinesterase and N-Forminotetrahydrofolate, so there. From the response I got I got the point across. Anyway, I do have some more points to make. First, I propose a religeous conference. Everyone interested meet outside the caf tommorow with a red carnation and stop using trees to argue. Second, what the hell is this about mountain bikes being banned from mount Doug???

More later

Pod Ahmadi

Peeved at the fine print

Editors:

In a fruitless effort to find something worth reading in *The Martlet*, I perused the whole paper today (Jan. 30th issue) rather than reading only the controversial letters to the editor, as is my custom. I found to my disgust a centrefold full of Michael Rae's poor attempts to win the Great Religion Debate, and some thing else that offended me nearly as much. In the "Clubs & Course Unions" section I discovered a line in the Gay/Lesbian/Bisexual ad saying that once more the Valentine's Day issue of *The Martlet* will be dedicated to the lifestyles of these people: to use their own word, "queers".

I would like to say that I object, as a heterosexual, to being discriminated against in this way. Why should "queers" be celebrated on the only day in the year that is dedicated to true love and romance? Why can't we straight people get the promotion and publicity given to the "queers"? Women complain they do not have, in influential positions, what is known as representation by population, a policy that should be applied in all social situations. As heterosexuals are clearly a majority, don't we merit a large portion of recognition in a special issue?

I'm sure many others on campus share my opinions on this matter. Logically, I would now be justified, following the typical activist manner, in whining "Discrimination! Repression! Heterophobia! Outrage!"

Shannon Peever

For once and for all

Editors:

OK, boys n' girls, last letter. I'm sick of this silliness. Kadatz, if you or your ilk are this desperate to get the last word in , rest assured: you can have it. Someone else can deal with the dogmatists.

Brevity, then. "They did not rewrite the NT." Horseshit. Go pick up a copy of the Good News for Modern Man Bible. In it, you will find passages known to have been interpolated by one editor or another. There are other passages in dispute, but these ones are certain forgeries. (NIV Bibles also mark off at least some known falsifications, such as Mark 16:9 ff.) As to things that were cut out: we cannot, of course, know everything.

One example is the so-called secret *Gospel of Mark*. Briefly, in letter from, the early Church Father Clement revealed to his underlying Theodore that certain sections were cut out from *Mark*. He says, "not all true [things] are the truth, nor should that truth which seems true...be preferred to the true truth, that according to faith." "To them [the Carpocratians, a rival Christian sect], therefore, as I said above, one must never give way, nor...should one concede that the secret Gospel is by Mark, but should even deny it on oath. For, 'not all true [things] are to be said to all men.'" The missing, censored text, as I mentioned previously, is an alternate version of the raising of Lazarus, suggestive more of a mystery school initiation than of a literal ressurection.

As to the babble about the "disputed books that were deleted were recognized as Gnostic heresy": this is not so. Many rejected Gospels, Acts, and other texts were not Gnostic at all, but were used by still other non-Pauline sects; others were used by some Paulines and not others. Again, the fact one sect gained favor with the Roman government does not give it the right to declare which books are "Gospel Truth" and which are not by a vote amongst themselves. "The church", of which you speak did not exist, any more than one church exists today. Many different sects existed in the wake of the Crucifiction. The Roman Church had no right to declare itself "right" and the other churches "wrong." Particularly since many uncanonized gospels predate the canonized ones by a century or so.

Thank you, Mr. Ahmadi, for recognizing the stupidity of this debate. My intention was not to create dogma, but to combat it. I got sick of various pseudo–Christians' threats of hellfire to their opponents, and stepped into the fray. I hereby extricate myself.

Farewell.

Michael Rae

Consider cycling

Editors:

I known they are out there, those people who would like to see alternative forms of transportation become accepted, common means of getting about. The trick is to get such people involved in changing the status quo on transportation. One of the goals of the The Greater Victoria Cycling Coalition (GVCC) is to increase the consideration of cycling in CRD transportation planning.

The CRD committee responsible for transportation planning within the capitol region is the Regional Services Committee (RSC). The GVCC has arranged a meeting with several RSC members, who are usually the mayors of CRD municipalities, to here their views on the feasibility of various bicycle-promoting initiatives proposed by the GVCC. This meeting will also be an opportunity to see what the GVCC is, and what it is up to. Time and place of the meeting are Wednesday, March 4 at 7:30 pm in St. John's Church, at 205 Simcoe Street.

Cyclists can influence future regional transportation planning by attending one of the meetings held by the Regional Transportation Strategy Project. The Project is funded by the RSC and will use the data and information it collects to make recommendations on what types of road construction and methods of transportation should be considered in transportation planning. The times and dates of these meeting are listed on page A8 of the Feb. 1st issue of the *Times-Colonist*.

Tim Isaak

Religious burnout

Editors:

Mr. Rae, interesting you should choose Gnosticism. If you tried to refute the Gnostics as diligently as you do the Christians you'd have an easier time of it.

LETTERS

The Martlet

Quote o' the week:

"So I ran down the hall, threw my legs over my head, and set my ass on fire."

SJF–the Blue Angel

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The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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It fascinates me how no two proponents of Wicca seem to believe the same things, what ever suits the moment I suppose. I do not seek to belittle "the old religion", I am well aware of the potency of *magick*, white or black. It is no match, however, for the power of the risen Lord; Jesus Christ of Nazareth.

You are welcome to your beliefs, but I would ask the following: Does the fact that something works make it right or good? What is true source of the "powers" apparently under comand, and on what does one base that assumption? What are the true motives of the person(s) *making use* of such power? And finally, what is the state of ones soul when involved in their use/worship?

Mr. Rae, do you choose Wicca because it is founded in truth ("ultimate reality if you prefer"), regardless of whether that truth is pleasing you, or does is simply suit your personal interests/ambitions at this time? Will your beliefs be the same tomorrow as they are today? A friendly caution to you sir, even professionals can get burned when playing with fire.

Troy D. Kadatz

A banner year for George?

Editors:

In response to Peter Nyer's misrepresentation of the facts in his letter (New, improved Pringles) of the 30th of January, I present the following facts.

1) I have always fought for lower tutition fees on this campus but I will not support the Canadian Federation of Students until they allow the students of UVic to decide if they wish to be members.

2) The charge that an acclaimed member of the Board has no rights to state an opinion is ridiculous. Even more so considering I was running for re-election to a third term on Senate, re-election to the Board of Directors, had written numerous letters to *The Martlet* and had numerous stories in *The Martlet* commenting on my activites. Mr. Nyers could have run and caused an election but his participation in student affairs is limited to those that have a paycheck attached.

3) Any citizen in a democracy can ask to speak with their elected representatives. I had the opportunity during the Open House to speak with Tom Perry and set up a meeting. After all as Premier Mike says, "It's your House!" One does not have to be "The Commander in Chief of the Hierarchical Canadian Federation of Students" to talk with a Cabinet Minister. I encourage any other student on this campus to write him a letter. He's quite willing to listen to a variety of opinions.

4) I have not finally ceased criticising every move the Students' Society makes, I have continued to attend BoD meetings but they have done nothing to praise or criticise. A vacuum is difficult to criticize except for its inactivity.

Mr. Nyers has given me a good idea for a election poster for this year—I'll reprint every platform I've run under, every letter to the editor I've ever written, every article about my activities. Actually, a banner might not do.

George Pringle
Student Rep
Board of Governers

In memory of Lyn Wayland

December 30, 1963–January 29, 1992

On January 29, 1992 the University of Victoria lost a valuable graduate. The native students on campus lost a friend and a sister. In the small hours last Wednesday, Lyn Wayland lost her private battle and took her own life, just eight months after she graduated with a Bachelor of Laws. It was because her battle was private that she is with the Creator today. Canadian society must own her pain, own her anguish and own her alienation. She was by all standards an exemplary student, who graduated from this institution with a B.A. in Sociology and Political Science, prior to successfully completing her LL.B. She was also a member of the Gitksan Nation. She was 'betwixt and between'. She was an intelligent, highly skilled technician who carried a lifetime of pain—the same burden many Native students you pass everyday on campus carry.

Lyn was extremely popular with her fellow students, she excelled academically, athletically and artistically. She had so much to live for and so much to grieve for. Lyn was articling with the Ontario's Ministry of the Attorney General's Policy Development Department in Toronto.

Her accomplishments dwarf many first class standing students' achievements. As well as maintaining high grades, Lyn was a founding member of the Native Law Students' Association; was an active member of the Native Student Union; was on the Law School's Anti-Discrimination Committee; the Dean's Women's Advisory Committee; was one of UVic's representatives on the Moot Law Team and co-edited the Native Law course material with Hamar Foster. Lyn played soccer on UVic Women's Soccer Team, lifted weights and played a mean game of grass hockey. She honed her mind and body only to have life rob her of spirit.

We pray to help release her from her suffering. We wish her peace on her journey with the Creator. We hope she has found the love and joy she so much deserved in this life. We pray that her family can mourn her with dignity and pride for what she accomplished during her short stay with us. We ask that she be remembered as a fighter, for although she lost this battle with life, perhaps with death her legacy will be that the pain and heavy burden our young Native people bare will never be private and solitary again. Don't look back Lyn, you are going to the *Land of the Owl* and you will be free.

Native Student Union, University of Victoria
January 30, 1992

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CINECENTA

Education i

by Michael Subasic and Mika Maniwa
reprinted from *The Peak* Canadian University Press

"Four of you will die."

The threat to the office of Guatemala's National Association of University Students (AEU) was no crank call.

Two weeks later, on Aug. 25, two architecture students from the University of San Carlos were shot dead in Guatemala City.

Twenty-four-year-old Erick Callejas and Marlon Scott, 22, died from multiple bullet wounds. Each had been shot in the head, the "tiro de gracia" usually indicative of a political assassination by a right-wing death squad.

Callejas and Scott were not deeply involved in the student association. Student leaders at the university said the murders fit a familiar pattern of repression.

the "tiro de gracia" is usually indicative of a political assassination by a right-wing death squad.

"Instead of targeting leaders, they want to discourage other people from getting involved," one person said.

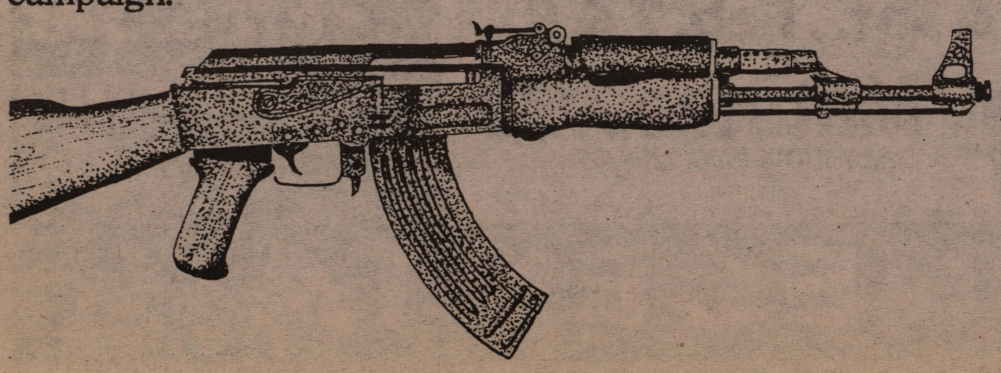
Numerous billboards and radio ads proclaim the new civilian government's commitment to lasting peace and praise the army's dedication to the people. But repression in Guatemala is escalating as negotiations to end 30 years of civil war continue.

This is a country where teaching basic literacy to landless peasants is evidence of one being a "communist subversive."

Since the inauguration of a new president last January, human rights organizations have reported over 500 disappearances and 140 political assassinations. At least three people are killed or kidnapped every day, an alarming increase over previous years.

Over the past 10 years, none of the 40,000 political disappearances in Guatemala have had a credible investigation leading to a conviction. The police have been heavily implicated in human rights abuses in the past, and the military command continues to enjoy complete immunity.

Students are among the targets of the terror campaign.



Earlier in the summer, 80 students were forced into the army against their will and sent to barracks in conflict zones despite laws exempting students from military service. Most were not allowed to inform their families where they were.

billboards and radio ads proclaim the new civilian government's commitment to lasting peace and praise the army's dedication to the people.

The worsening situation reminds many of the summer of 1989, when 13 students — most of the AEU executive — "disappeared." Five bodies, showing signs of torture, were found in a ravine outside the campus.

That tragedy decimated the student movement and led to two students travelling to Geneva to testify at the U.N. Human Rights Commission on abuses in Guatemala.

Shortly after returning home, blue-uniformed police visited the homes of Otto Perralta and Carmen Reyna and interrogated their families about their trip to Geneva. Reyna has since fled to Costa Rica.

Other examples of intimidation appeared during the month the Canadian student delegation was in Guatemala.

Jotto Perralta and some other students were followed as they left a fast food stand on their way to meet the Canadian delegates. The driver of a sports car with darkened windows and foreign plates rolled down his window and said, "That's the son of a bitch." He was holding a gun and later followed them to their hotel.

"peace is more than the silence of the rifles, society must be changed to stop the causes of war."

That same week, high school student leader Oswaldo Godoy barely escaped an attempted kidnapping by men in plain clothes. He had been active in secondary school student protests about the poor state of the education system and lack of water in

n Guatemala

public schools. He later gained entry to Canada as a refugee.

But despite these acts of intimidation, students have stepped up their efforts.

On Aug. 9, they blocked the major highway outside the public university for over an hour in sympathy with a march of citizens' groups in another part of the city. Clutching megaphones, students called for an end to forced recruitment by the army.

They also protested a proposed 47 per cent hike in electricity bills, and the use of terror tactics.

During the weekend of the Callejas and Scott murders, the AEU held its first national conference for peace. The conference was held to formulate a statement on behalf of students for the next round of talks, which will include the popular movement, made up of citizens' groups like the AEU.

Three hundred students from all over the country discussed the political situation and agreed "peace is more than the silence of the rifles. Society must be changed to stop the causes of war."

two per cent of the population own 70 per cent of the arable land, 54 per cent lives in poverty and there is a 60 per cent illiteracy rate.

With on-going negotiations between the government, the army and the guerrillas, and the impetus of the strong popular movement and international pressure, there is potential for lasting change in Guatemala.

But members from every student association pointed to the gross social injustices they must address: two per cent of the population own 70 per cent of the arable land, 54 per cent lives in extreme poverty (most are indigenous peasants), and there is a 60 per cent illiteracy rate.

At every event that weekend, the names of the 13 students who disappeared in 1989 were read aloud. After each name, the massed students responded, "Present in the struggle!"

Everyone wonders who might be next.

Michael Subasic and Mika Maniwa spent a month in Guatemala this summer in support of the country's National Association of University Students (AEU).

School of hardest knocks

by Chris Vance

Human rights groups reported on January 6 that student activists Jorge Ramirez and Roberto Jancor "continue to receive death threats and have sought refuge in Guatemala City." Only one week after Ramirez' change of address some soldiers visited his home and told his family they were "offering protection."

Members of the Grupo Universitario Unidad de Acci"n Estudiantil (unit of student action), of which Ramirez is a member "continue to fear for their lives, according to a human rights group press release.

In response to the continuing danger of being an active student in Guatemala, the Comision de Derechos Humanos de Guatemala has issued an urgent appeal (circulated by the Canadian Federation of Students) to Canadian students.

Formal protests against human rights abuses should be addressed to Jorge Serrano Elias, President of the Republic of Guatemala at the National Palace, Guatemala City, Guatemala and to The Under-Secretary General of the United Nations at the Director General of the U.N. office in Geneva, Palais des Nations, 1211 Geneva 10, Switzerland.

This month, the U.N. Human Rights Commission will be reassessing the human rights situation in Guatemala. Human rights and student solidarity groups are urging the U.N. commission to name Guatemala a "grave and systematic" violator of human rights (item 12 on the agenda), in order to pressure the government to ease the repression and draw international attention to the matter.

ARTS

Aboriginal lives not given fair show in arts

by James MacKinnon

"One little, two little, three little Indians..."

Nursery rhyme

"Thirteen years later, their homes destroyed, their buffalo gone, the last band of free Sioux submitted to white authority at Fort Robinson, Nebraska. The great horse culture of the plains was gone, and the American frontier was soon to pass into history."

Dances with Wolves

From Hollywood films to nursery rhymes, the depiction of Aboriginal peoples in the arts, long plagued by stereotypes and misinformation, is undergoing change.

The people pushing the limits, and sustaining the backlash, are Aboriginal artists themselves, whose position is finally being recognized.

David Neel, a Ladysmith carver, painter, photographer and multi-media artist, is a notable local example.

His most recent exhibit, "Our Chiefs and Elders" was a collection of photographs reminiscent of the text-portraits recognized by any child who passed grade five social studies.

The difference is Neel brings them fiercely and vibrantly to a human whole.

Prior to that, Neel presented a series of traditional-styled carvings addressing contemporary realities in Aboriginal communities.

Neel outlined the two greatest problems faced by Aboriginal artists as confronting the wrong-headed depictions of Aboriginal people in the arts in general, and working in a community that often imposes limitations.

From start to finish the process of creating and presenting art can be incredibly exhausting to an Aboriginal artist.

"In the art community they try to put you in a little box—either you're a traditional artist or you're a modern artist," said Neel.

The width of that spectrum can depend heavily on geography. Neel said modernism using First Nations' symbology is more widely accepted from eastern artists, while those in the west are expected to work in traditional formats.

Dances with Wolves has seven Academy Awards to back up a message that white people bring out the nobility in the savage.

Combining influences, as in Neel's carvings, is often interpreted only from one or the other angle. "Another box we've been placed in is this notion of tradition," said Neel.

Presenting the works and finding knowledgeable curators is also difficult, and when the piece—be it film, painting, carving, or a children's story—reaches the general public, its success as a voice for Aboriginal cultures becomes measurable.

A presentation of found-object sculpture or watercolour by an emerging Aboriginal artist is competing for accurate interpretation against some fairly heavy odds.

Hollywood is probably the heavist hitter in the arts. The American film industry operates on a budget larger than the state of California's, and when a film like *Dances with Wolves* hits the public with a full promotional campaign, a lot of people line up for enlightenment.

Dances with Wolves has seven Academy Awards to back up a message that white people bring out the nobility in the savage, and that the Sioux culture—not just the lifestyle of the time, but the whole culture—is gone.

It is an oblique type of racism Neel refers to as 'the Vanishing Race', an allusion to the title of a collection of photographs presenting Aboriginal culture as a deathbed subject. Hollywood films have recently manufactured this ideology in bulk.

"They come out in the most innocuous places. In *Hook*, they talk about 'lost boys' and about fighting pirates and Indians," said Neel.

Filmgoers, through these films and similar others, are equating Aboriginal peoples less and less with the image of the Savage or even Noble Savage, as was previously the damaging norm, and more with ancient and dying cultures.

Neel said the feedback he receives from his exhibits demonstrates this. The comment books at his exhibits include a wide variety of opinion, but the most frightening follow the 'Vanishing Race' idea.

"There are some basic things—like people who weren't aware there were still Indians around," he said.

Within the arts community, recognition of the particular difficulties facing Aboriginal artists, in the larger context of racial equality in the arts, has been dragging more than its heels.

In January of 1992, however, the Canada Council of the Arts responded to suggestions from its Advisory Committee for Racial Equality in the Arts.

While the release does not deal with the unique difficulties facing Aboriginal artists, it does suggest sweeping changes to the Council.

Ranging from the recognition that "systematic racism is a result of the everyday functioning of all Canadian institutions," to changes in the definition of a professional artist, the recommendations are generally watered down in the final response.

Large sections are committed to further review, but a decentralization of the Council and increased openness to artists outside of the urban and art school communities are implemented.

Neel said the reactions of audiences will ultimately prove more important to the acceptance and recognition of Aboriginal artists than structural change in the arts community.

The response from people attending his exhibits has been enough to leave Neel optimistic.

"We're at a real turning point in our history. I think you're seeing a real sort of awareness, where I think there has been in the past a conspiracy of silence." ❑

Spider weaves imagistic web

by Paige Raymond

Death of a Spider. By Michele Mailhot. Translated by Neil B. Bishop. 64 pages. Talon Books, Vancouver.

"My eyes bulged as I opened my mouth in a silent scream—a monstrous spider was hanging just above my head, enormous, hairy, grey. In a split second, just enough to see it clearly in all its repugnant horror, it dove headlong into me!"

"I began to exist differently, weaving the threads of an immense web around someone resembling me..."

So begins the real and surreal journey into the winter of a woman's life.

Death of a Spider is a web of beginning. An excellent translation by Neil B. Bishop brings to English Canada a glimpse of modern French-Canadian prose.

Mailhot's protagonist remains anonymous, yet the two most important people in her life are named—Mireille, her friend, her subconscious, her innocence; and Philippe, her husband, her practical mind, her jailor.

Mireille is an eccentric woman given to flights of fascination and foresight: "Mireille had come with me so often and so deep into my catacombs, with such courage and such patience, she so graceful, slender and long as an arrow shot into the sun..."

Philippe is a warrior sending his message from on high on horseback, standing in the courtroom, or just dropping by in his plane.

He is also her lover, who gives her mixed messages. There are moments of intensity: "I am on a floating island, one of the Philippines. The water from his mouth, his genitals caress me everywhere, between my legs, my breasts, under my armpits, my neck, my cheeks. I drink it, I become intoxicated with him, I am sinking in a lukewarm, salty sea, under Philippe's gentle pressure."

She is taken on her journey by her memories and her dreams.

Her mother, grandmother, and daughter appear and disappear. Each twist of happiness brings pain.

She is judged by men—God, the Pope, a judge; and seduced by a lawyer trying to save her from herself.

This powerful book is short, but the images take you on your own journey, testing your own strength and imagination. Mailhot asks the reader, "can this be real?"

One wonders if it couldn't be. ❑

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ARTS

Photo by Alisa Gordaneer

SNFU KNOWS THE way to an audience's heart is through food, suspense, and serious mosh aerobics.

Crowd eats up SNFU's classic hardcore energy

by Alisa Smith

After 10 years, SNFU still knows how to capture the love of a crowd. Food is definitely a good place to start, as well as with unbounded energy and silly stage props like hand puppets and yellow cheerleading pom-poms.

Chi pig, vocalist and man with hair, has a stage presence that can not be denied; he knows how to play to an audience.

He was sure to offer the mike to members of the floor who were particularly well versed in all those classic tunes, like "Wild World", a nifty Bob Marley cover.

Chi pig's hair was an active accessory in the performance Sunday night at Harpo's—his three foot long blond dreadlocks made a dramatic arc when he swung his head: a man who knows how to take up space.

The tunes, as would be expected from years of listening to SNFU's releases, exhibited the classic hardcore energy and solid riffs that have made them so well loved.

SNFU's sets specialize in dramatic, tension filled buildups that bring the crowd into a frenzy of slamming. Chi pig was way into the routine, allowing himself to be carried over the heads of the audience on supportive arms.

The word "routine" has another possible connotation when you consider how long SNFU has been in the business.

While they effectively fill the stage with their aerobic activity, it's so slickly carried out that you have to wonder how much is really spontaneous, as opposed to variations on a well worn theme.

Of course, this theme is nothing to be scoffed at, as the excitement is undeniable.

Starting off the evening, with no shortage of excitement, was the ever-brilliant Pigment Vehicle, speediest Victoria musicians in the "songs over 30 seconds" category.

The old songs were tight; in fact, they hardly seem old when Pigment plays them differently every time, adding new complexities and nuances of rhythm and harmony.

A new element in their show is the addition of interludes of controlled cacophony in and between some songs (although this effect could be due in part to the idiosyncracies of the soundsystem), making for breaks filled with anticipation.

Starting off the evening was Pigment Vehicle, speediest Victoria musicians in the "songs over 30 seconds" category.

Despite being relegated to playing at 9 p.m. on a Sunday, a friendly mosh formed in Pigment's honour, preparing the way for an intense evening of SNFU, the band who never fails to please. What could be more loveable than a blast of water in your eye from a plastic semi-automatic? ❑

Family split with pain & humour

by Alisa Gordaneer

For an Italian-Canadian family coping with the new world attitudes of North American society, coping with mental illness is an additional complication.

In *Split*, playwright Eufemia Fantetti explores the family dynamics between a schizophrenic mother, her husband (via an arranged marriage), and their teenaged daughter.

Conflicts between new and old world ideas are personified in both the characters themselves, and the ways they deal with the mother's illness.

The father thinks that schizophrenia must be demonic possession.

Language barriers, confusion of having to speak to doctors, and understanding the stigmatisms associated with schizophrenia, are problems addressed in the play, sometimes with pain, sometimes with humour.

"At one point, the father brings in an exorcist. He thinks in the old world way, that [schizophrenia] must be demonic possession," said Fantetti in an interview.

The easygoing, rebellious daughter represents a different perspective, a new world point of view. "She's just a teenager. She has a sense of humour about the situation."

"She's the understanding character," said Fantetti, admitting she may have described the daughter while wearing "rose-coloured glasses."

"Maybe nicer, more understanding than she would be. She is the only loving connection between the parents."

"The mother and father break out into physical fights — the daughter is their punching bag. She takes it all."

A strong desire for more awareness prompted Fantetti to write *Split*.

"I wrote it because I wanted people to understand what schizophrenia was. People use it to mean split personality, which it isn't. The title also refers to the family split," she said.

Fantetti would like to take the piece to schools. "It's important to hit people who understand the characters in the play," she said.

Being more autobiographical than her first play, *The Last Moon*, Fantetti found *Split* more difficult to write.

"It was different from the other play because then the characters were removed from me. They were created. In this play, the characters were created before I tried to write."

The play is written in a series of "episodic segments — more like a telescript or film rather than a play script. I worked on a scene a day," said Fantetti.

"It's a mix of real and fiction. I really had to try and make it coherent in a chronological facts kind of way," she said.

A sort of work-in-progress, Fantetti said "this play will one day be longer, and give more information."

Directed by Intrepid Theatre's Janet Munsil, and starring Connie McConnell, Eric Brekker and Nicole Nattrass, *Split* is being presented as part of the Open Space New Theatre Series. It runs Feb. 6 - 9 at Open Space, 8:00 p.m.. Tickets are $7 and $6 at the door.❑

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SPORTS

Vikes take four

By Lara Butterworth

If the Vikes basketball team wants a shot at the Canada West play-offs, they are going to have to "keep winning," said men's coach Guy Vetrie.

After last weekend's double win in Saskatchewan, the Vikes' record stands at 6-8, just enough to tie for fourth place in the conference.

"It's hard to say who will make the finals," said Vetrie. "It's that close."

On Friday, Jan. 31, the Vikes were tied 47-47 with the Huskies at half-time. Chris Shriek came through in the last two seconds.

He replaced an injured Cory Klassen for the last play and scored two foul shots after being cold on the bench for the past 10 minutes.

The following night, after coming back from a 12 point deficit in the second half, Andy Wilmott scored two foul shots with 42 seconds left to tie the game.

Shriek again finished off the scoring with another two foul shots in the final seconds.

Shriek was the "big man for this weekend," said Assistant Manager Tom Aerts. Tom Johnson, top-scorer for the game on Feb. 1 with a total of 29 points, shone the previous weekend during games against the Alberta Golden Bears Jan. 24 and 25.

The Vikes took the win on Saturday night, when Johnson dropped an out-of-bounds shot with five seconds left to put the team ahead 74 - 72.

"With five seconds left, the Bears had an opportunity to tie, but missed," said Vetrie.

The Vikes will be "fighting hard for a Canada West play-off spot," he said. This weekend they play their arch-rivals, the UBC Thunderbirds, here at McKinnon.

"A definite 'must-win' weekend," said Aerts. With six games left to decide the teams for the CWUAA, the Vikes will have to keep up their winning streak.

When asked for his outlook on the upcoming play, Vetrie said he expected the games to be "very, very tough." UBC is currently first in the conference.

"Whenever we play UBC, they are hard-fought games. We're looking for electrifying fan support."

Peter Hepburn, team Manager, said the fans at UVic make all the difference.

You can catch the action at McKinnon this weekend, when the Vikes take on the Thunderbirds Friday and Saturday night at 8:15 p.m. ❑

Vikes women put all wins in same basket

by Tracy Nishimura

The Vikes women's basketball league record remains unblemished after defeating Alberta and Saskatchewan the past two weekends.

UVic played the Pandas Jan. 24 and 25 and had a "rip-roaring start" on Friday, leading the scoring 30-0 in the first 15 minutes of the game, and taking the game 73-42.

The Vikes' top scorers were Tara Galloway with 16 points and Cherie Bertwhistle with 13 points.

Vikes coach Kathy Shields said "nobody stood out, it was just that everybody contributed." Everybody played, nobody sat on the bench.

Saturday's score was 80-49 for the Vikes, though the spread doesn't reflect Alberta's tougher play.

Saturday's top scorers were Galloway with 26 points and Heather Bohez with 15.

The games last weekend against the fourth ranked Saskatchewan Huskies were not quite the same sweep.

Shields said Friday night's play "was a hard fought game."

"Saskatchewan is a really good defensive team, they banged us around and played us tough."

A low shooting percentage of 33 reflected the effect of the Husky defense and a poor week of practice for UVic's offense.

Friday's score was 61-47 for UVic, with Jenny Sutton taking 11 points and Kathy Keats and Heather Bohez both grabbing 10 points each.

Saturday's score was 67 to 41 for UVic and was the hardest game since they last played at home.

Shields said the Vikes' depth really came through during some "foul trouble".

Bohez and Keats were UVic's scoring leaders with 15 and 12 points respectively.

With six games left in the league season the Vikes could clinch the number one spot and host the CWUAA play-offs with one more win.

UVic faces the number two ranked UBC Thunderbirds at the McKinnon gym this Friday and Saturday at 6:30 p.m..

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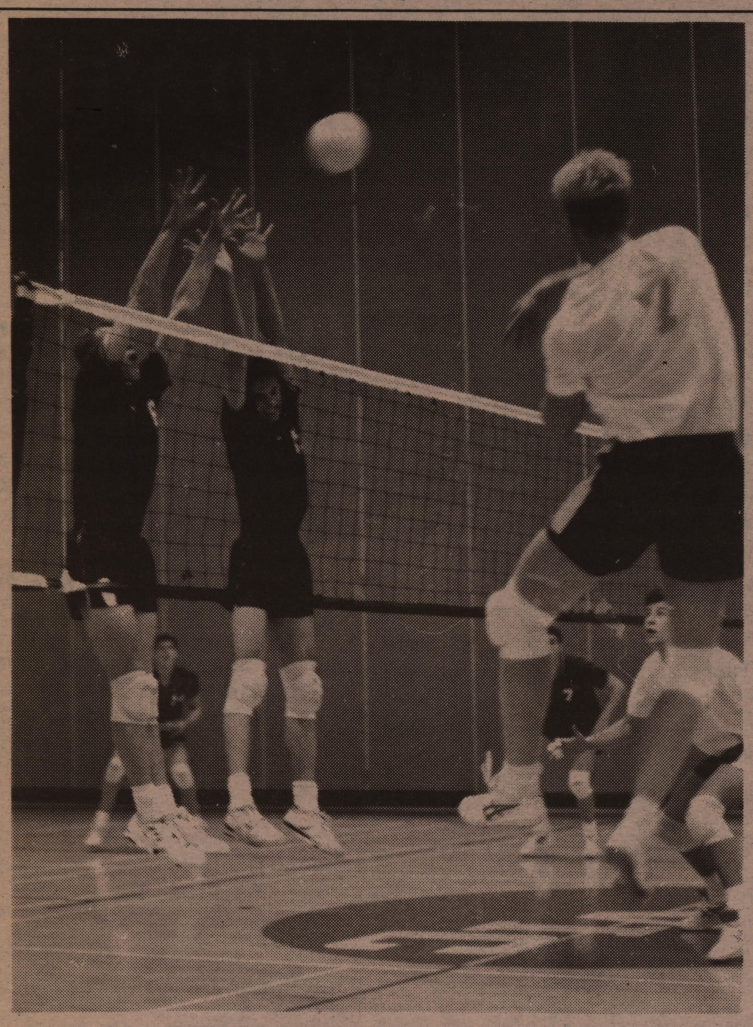

Photo by Greg Perkins

Vikes leap but lost to Alberta Friday Jan. 24 in the McKinnon Gym.

Vikes volley to no avail

by Ryan Buchanan

The country's number one ranked women's volleyball team, the Saskatchewan Huskies, rolled into McKinnon Gym and swept a revitalized Vikes squad last weekend.

Two losses dropped the Vikes record to 3-3 since the Christmas break, leaving them 3-11 overall.

In Friday's match, UVic won the first game 15-6 before the Huskies strung together three straight games [15-4,15-13,15-12] to capture the win.

Saturday, Saskatchewan followed with another 3-1 victory, winning the match with scores of 15-5, 10-15, 15-3, 15-9.

Despite the losing outcome, UVic's injured setter Mickey Gulka said the Vike's performance was an obvious improvement on the meeting with Saskatchewan before Christmas.

"Now, we are not the same team that played Saskatchewan in November," said Gulka. "This weekend we've proven we can come close to the best team in the conference."

UVic coach Karin Maessen would rather forget the team's winless record before Christmas, and said the change in the confidence level has been "like night and day."

Third year Vike Fiona Moffat led UVic Friday with 17 kills, 9 digs and 2 blocks. The match was close throughout, but Saskatchewan captured points when they were needed most and pulled away at the end of the final two games.

Moffat noticed a hesitant nature in the teams' play

Saskatchewan's offence was led by consistent production from power hitters Leanne Sander and Kerry Bailey. Sander recorded 14 kills on each night and Bailey scored consecutive 12 kill performances.

Saturday, UVic lacked the ability to put the ball away when the opportunity was there. The bulk of the Vikes limited offence was provided by Carli Richter and Veryan Wolsak who downed 12 kills each.

From the middle blocker position, UVic's Moffat said she noticed a hesitant nature in the teams' play.

"We were really flat tonight and you could feel that we were holding back. Our hitting was very tentative and our coverage on the hits just wasn't there."

UVic travels to the mainland this weekend to challenge rival U.B.C.❑

Errata from January 31 issue–Sports Section:

Photo Credit: "Don Dobb" should have read "Don Lobb",
Runner: "Robin Maher" should have read "Robin Meagher".

Men's team hoping for a win

by Tracy Nishimura

Vikes men's volleyball is still looking for a win after two weekends of home games.

On Jan. 24 and 25 the Vikes hosted the University of Alberta Golden Bears, who took them in three straight games on Friday with scores of 13-15, 10-15, and 3-15.

Vikes coach Paul Smith said Simon Bright had a good weekend and Tom Hudock blocked well, but "the problem is that we are not all playing well on the same night."

He stressed in volleyball everyone needs to play well or the opponents will pick on the person having a bad night.

"On Saturday we saw that we could be competitive" Smith said, "we just have to learn that winning is an attitude."

It took all five games for Alberta to defeat UVic 16-14, 8-15, 8-15, 17-15 and 11-15 as they battled it out point for point.

Last weekend the Vikes took on the Saskatchewan Huskies in the McKinnon gym. Friday saw a close loss to the Huskies in the fifth match. Scores were 15-9, 15-8, 3-15, 13-15 and 12-15.

"We were so close, but it's the little things that haunt you" said Smith.

The second night was not so tight with scores of 7-15, 9-15, 15-8 and 4-15 for Saskatchewan.

Steve Baldwin set both games against the Huskies since the Vikes were missing two of three setters to injury against Saskatchewan, including Tony Sidaro.

Smith hopes to have Sidaro back in action for their next match this weekend at UBC.

Saskatchewan was the last home game for the Vikes this season.

With four games left the Vikes still "haven't packed their bags" and are fighting for a win.

Bright and Scott Carlson are ranked sixth and eleventh in kills, Tom Hudock and Brent Hooper ranked third in six in blocks and Todd Schroeder lists as number six in service aces.

After this season's frustrating record Smith still looks forward, pointing out that the Vikes are a very young team.

"They will be here many years" Smith said, "we can only get better."❑

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CLUBS & COURSE UNIONS

Clubs Calendar

ATTENTION CLUBS AND COURSE UNIONS! PLEASE BRING IN YOUR MEETING TIMES FOR THE SPRING TERM EVEN IF THEY HAVEN'T CHANGED. ANNOUNCEMENTS MUST BE IN BY MONDAY AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE. THEY MUST BE TYPED, NO EXCEPTIONS

UVIC SCUBA CLUB. Come join the adventure! Weekend dives, charters, discounts. Check out Club Bulletin Board on main floor near Cunningham 146 for upcoming dives etc. Also, weekly meetings held every Monday in MacLaurin D110 at 12:30pm. Plus, all are welcome to play underwater hockey, Friday evenings at 7:30 at McKinnon Pool.

WANT TO AMAZE YOUR FRIENDS AND INFLUENCE PEOPLE, or just need a break from routine? Come on down to the Juggling Club, where from absolute beginners to trained professionals enjoy themselves in the all fun pastime of JUGGLING! Instructions in the art is always available by helpful and willing people. No equipment needed, all is supplied and there are no fees. Meet Tuesday nights at 9:30pm in the Apparatus gym and Saturdays in the Dance studio at 12 noon to 1:30pm. For more info call Rich at 361-4997 or Paul at 361-3766

CAMPUS ASSOCIATION FOR BAHA'I STUDIES drop-in Fridays 1:30-3pm CorA 372. Introductions to the Baha'i faith and ongoing study session. Everyone welcome.

BAHA'I PRAYERS. Wednesdays 12-1pm. UVic Interfaith Chapel. Everyone welcome!

UVIC STUDENTS FOR ABORIGINAL RIGHTS is holding a meeting on Monday, Feb.10th at 10am in SUB room 137A.

CIRCLE-K CLUB. Be a positive force in your community. Circle-K members spread goodwill through voluntary service and leadership. Includes such activities as visiting children in hospitals, cleaning beaches, and meeting Circle-K from UVic and other Canadian and American universities. No religious or political affiliations. Meetings are held on Thurs. at 4:30pm in Clearihue D126. Contact: Marnie 598-2814.

KARATE Rigorous traditional Japanese karate with the UVIC Wado-Kai Karate club (beginners welcome)! Tuesdays 8-9:30pm in the McKinnon Apparatus Room. For more info phone Kraig (721-3387) or Brendan (479-2629)

UVIC FRIENDS OF CARMANAH WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Thursday at 6pm. Join the fight to save these ancient forests, and to reform B.C.'s forestry practices.

BE A PART OF UVIC'S FASTEST GROWING GROUP: GLUV (Gays, lesbians and bisexuals of UVic) meets on Wednesdays in Cle C305 from 7:30-9:30 or 10pm. A great opportunity to find out what's going on, contribute to what's being planned, and meet fellow queer students. Don't be shy! Upcoming events: Thursday Feb.13th: Release of the all lesbian, gay and bisexual issue of the *Martlet*. Friday, Feb.14th: Potluck and celebration of the *Martlet* release. Need more info? Call the GLUV line at 381-2059.

ECONOMIC COURSE UNION is having a spring social on Thurs, Feb. 6th at 7:30pm at the Wild Rover, on 569 Johnson St. Come on out and party the Irish way and indulge in food and drinks at great prices!

AIKIDO CLUB meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm in the Apparatus gym of the McKinnon bldg. Anyone wishing to join should register first for the Athletics and Recreation course which meets Mon. & Wed. from 7:30-9:30pm also in the Apparatus Gym. Contact Ben Peacock 388-9255.

THE ASSOCIATION FOR PEACE & JUSTICE IN CENTRAL AMERICA eagerly awaits all those waiting to do their bit to work for human rights. Now's your chance! We meet Tuesdays at 1:30pm in SUB room 137A. Info/petitions available Mondays in the SUB lobby. If you can't make the meeting call Chris at 721-5891.

BUDDHIST STUDENT FELLOWSHIP. The BSF will be holding a weekly Dhamma Discussion Group, Mondays at 6pm in Clea C305. Topics include: Vegetarianism, Buddhism & Christianity, Monastic Life etc. Very informal. Everyone welcome! Weekly Sunday service & meditation at Interfaith Chapel 10am-noon. Watch for Chinese service coming soon. Tea, cookies, discussion.

STAR TREK SOCIALOLOGY 101! Beam aboard Monday nights for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. All space cadets welcome. Mondays, 8pm, 2044 Frederick Norris (turn right one block past Cedar Hill off Henderson). For more info call Wayne at 598-6528. Sponsored by University Christian Ministries.

FREE GUITAR LESSONS. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction method will allow you to progress at your own pace and guarantees to enrich your ability. Sessions held at UVic Interfaith Chapel, Tuesdays, 3pm. Alternate time possible. For more info call Kelly at 721-8338 on Tues. and Thurs. only please. Sponsored by University Christian Ministries.

UVIC KAYAK CLUB welcomes new members and beginners. Learn the tricks of the trade Friday nights, 8:30pm at the school pool. Bring your trunks and your lungs.

ST.PATRICK'S DAY (Tues., March 17th) Bike Rally. A cycling awareness day to promote cycling as a healthy and environmentally responsible form of transportation and to advocate safe places for cyclists to ride, especially on and to the UVic campus. This event is also to promote a future student society run bicycle repair shop, which will hopefully be part of the SUB Expansion plans. We need plenty of help and volunteers. Meetings are held on Wed 3:30pm in the SUB Resource Centre or contact Tom McReynolds, UVSS Director of Services ph. 721-8368.

ARE YOU CONCERNED ABOUT EDUCATION & TUITION? If so, come out and listen to David Mitchell, M.L.A., opposition house leader, Advanced Education Critic - speak on post-secondary education and tuition. Wed. Feb.12th, 10:30am in the Cinecenta.

THE PRO-CHOICE ACTION NETWORK has action strategy meetings every Wednesday at 3:30pm in Cinecenta. ONLY and ALL pro-choicers are welcome.

AIESEC VICTORIA will be holding weekly meetings every Thursday at 3:30pm in Cornett B107. All members and interested non-members are invited to attend. Come and find out what AIESEC has to offer: Overseas employment for a few months, opportunities for leadership, personal development, Third World development assistance, business contacts, etc. For more info call 592-5888.

FEB.6

OPEN HOUSE

WHITE CANE WEEK. Promoting awareness of blindness and visual impairment. Open house to be held in the Auditorium, CNIB Service Centre, 2340 Richmond Ave. 1pm.

DISCUSSION

WHAT EFFECTIVE ACTION CAN STUDENT GROUPS TAKE? Prince Nallo makes the connections between youth environmental work in West Africa and Canada. Nathan Gage speaks about last summer's Walbran hunger strike in the perspective of his experiences in India this winter. 11:30am-12:30pm in the Boardroom, University Centre, UVic.

FEB.7

PRESENTATION

TRAVELLING WITH KIDS. Liann and Campbell Hartley and the 10 and 12 year old kids learned how to make it work travelling through 12 countries from Southeast Asia to India, Nepal and Europe. Come and hear why it was such a great experience - and why it was wonderful to get home again. 12:30 noon in the Victoria YM-YWCA Lounge, 880 Courtney St. !nfo:386-7511.

DISCUSSION

WHAT EFFECT DOES MILITARIZATION AND ECONOMIC COLLAPSE HAVE ON THE ENVIRONMENT? We hear from Maeve Lydon, recently returned from Guatemala, and Lorenzo Magzul, a Guatemalan indigenous person who graduated from UVic in Economics.

COFFEE HOUSE

CAFE SIMPATICO. Devoted to increasing awareness about issues in Central America. Slides and talk 8-9 pm. Live entertainment 9-11 pm. 1923 Fernwood. Admission $4 or $3 student or unemployed. Info: 384-1534.

FEB.7 & 8

LIVE MUSIC

THE SWEATERS with BUM at Felicita's. Cover $3 students, $4 non-students.

FEB.8

FILMS

JAPANESE FILM FESTIVAL. 2 contemporary feature films, "The Castle of Sand" @ 1pm (120 min), "Free and Easy" @ 3:30pm (98 min) at the Cinecenta. Admission by donation. Japanese food and baked goods for sale during intermission and after presentation in the SUB Upper. For info call 384-2654 or 477-4355.

FEB.9

FESTIVAL

CHOCOLATE SUNDAY. A chocolate festival featuring displays from over 20 leading chocolatiers. There will be demos in Chocolate Making and Decorating and entertainment. Get your Valentine chocolates from

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Glasses can be a major fashion accessory. The salespeople who come to see us at this time of year have the new spring styles and some are really beautiful. I know I mentioned last week that I am a contact lens wearer, but I saw a Valentino frame from the new collection that I can't stop thinking about....

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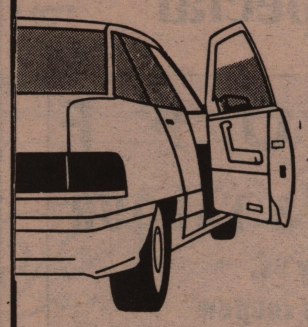

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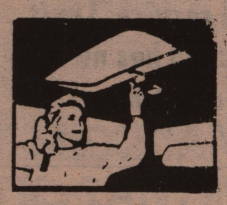

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FEB.11

PRESENTATION

TATSHENSHINI WILDERNESS QUEST. A multi-media slide presentation. Ken Madsen, explorer-author, will take you on an adrenaline filled kayaking adventure down the rivers of the Tatshenshini Wilderness, including treacherous Turnback Canyon. Afterwards the focus will be on the protection of this wilderness from a proposed mega-scale open-pit copper mine. Learn more about the international fight to save North America's wildest river. 7:30pm, Begbie 159.

FEB.12

LECTURE

EXPLORING THE UNIVERSE is the topic of a lecture by Dr. David Vogt, Curator of Geophysics and Astronomy, UBC. 8:15pm in the Begbie bldg, room 159, UVic. Admission is $2 at the door, free to students.

UPCOMING

SEVENTH ANNUAL UVIC BANDFEST. Feb.26-28 at University Centre Auditorium. Over 2,000 young musicians participating in 40 bands. Free and open to the general public. 9am-5:30pm daily.

ONGOING

ADULT CHILDREN OF ALCOHOLICS (A.C.O.A.) For people who grew up in alcoholic or dysfunctional families. Meetings on Mondays from 11:30-1pm in Clearihue C214 UVic. Please contact Liz at 477-2735 if you have any questions about A.C.O.A.

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

THE SUB GREEN PLAN will set up a table every Wednesday from 11:30-1:30pm to collect non-blue box recyclables. Every Wednesday the Green Plan volunteers will collect cardboard and plastic containers, but will also eventually be accepting other items such as egg cartons.

Martletplace

FOR SALE

1 large brass cockatiel cage. Like New. $195 Cash only please. 389-6273.

FUTON SOFA BED. Frame and mattress in excellent condition. $150. Call 598-7773.

FOR SALE: 1979 Malibu station wagon, original owner, runs well, $1050, offers, 595-5736 evenings.

IBM PS1 computer, w/monitor, 30M hard drive, external drive and modem. Runs DOS 4.01, and incl. (non-pirated) software, eg. Lotus, WP 5.1, MS Works and others. J. Leavitt 388-7289.

FOR SALE: IBM XT-clone 20 meg hard drive c/w dot matrix NLQ printer $1500 for all. Call Darcy 598-6635.

MUST SELL - Ladies small wetsuit, B.C., gauges, fins, dive bag, knife, and more. $250. Phone 388-9874.

TUTOR

French conversation classes and also tutoring for exam preparation available. Call 721-3509.

LAST CHANCE!!! WANT TO LEARN SIGN LANGUAGE? BEGINNERS: Mondays 6:30-8:30pm, CleC108 or Tuesdays 5:30-7:30pm, CleA 206. costs only $45. INTERMEDIATE: Weds 6:30-8:30pm, CleA 306. Costs $50. 8 week courses. See you there!! (More info.? Call Lisa, 477-8255)

Get a solid foundation in your classes before the crunch!! Need some help in Statistics or Biology? Experienced tutor has B.Sc. in Biology; offers quality committed tutoring $10/hour. 721-1086.

WANTED

STUDENT REQUIRES THE FOLLOWING: Nikon compatible lenses and camera body, a heavy and sturdy tripod, and the textbook "Discovery of the Unconscious" by Ellenberger. Please phone 477-0548.

WORD PROCESSING

WORD PROCESSING - High quality copy (laser printer). Experienced in typing theses, manuscripts, student papers, resumes, business letters-all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

HEY! GRAFIX WORD PROCESSING is right on campus. $2.00 per page, top-of-the-line laser printer, your choice of 6 fonts. In SUB Rm 108, open 8:30 - 4:30 M-F. Phone ahead 721-8354. We're your type, check us out.

SAME DAY WORD PROCESSING: Quality HPlaser printer, multiple typefaces, resumes, (knowledgeable) of students' papers, manuscripts, etc. Adjacent to residences. Please call Gina, 477-3396 anytime.

NEED IT PERFECT? Need it yesterday? Reasonable, Reliable and Real quick turn around time. Call Janet anytime. 361-3773.

"AS YOU LIKE IT" COMPUTER SERVICES. Reports, Resumes, etc. On Campus Pick Up/Delivery. Low rates. 642-2276.

GENIE COMPUTING - Word processing, resumes, term papers, theses, tapes. #108-3930 Shelbourne Street (1 block south of McKenzie). Student discount 477-7373.

SAFARI EXPEDITION EAST AFRICA. This month long safari in July will cover approximately two thousand miles in Kenya with visits to national parks for animal behaviour viewing, fossil sites and stopovers in tribal areas for visits with the tour leader's friends. The sites at Koobi Fora where the early human fossils were found will be the highlight. Contact Gary Tunnell, Department of Anthropology, Malaspina College, Nanaimo. Ph 753-3245 or 722-3070, evenings.

PSSST

IN CELEBRATION OF VALENTINE'S DAY, PSSST. ADS WILL BE FREE FOR THE FEB.13TH ISSUE. THEY MUST BE TYPED AND IN BY FEB.10TH AT NOON. MAXIMUM OF 15 WORDS.

DEATH OF "SHOWDOWN" - Many will grieve its passing. Please send money instead of flowers. But do not mourn, I can feel a resurrection coming on ... Respects, Charles.

Friends of smarmy, slightly used, real go-getter type male, with cellular phone and B.F. Truck will trade this prize for good condition chia pet, preferably the sheep.

'Ric: Damn why do I smoke these things?
Veronica: Because you're an idiot 'Ric.
'Ric: Oh yes, that's right. Thank you.
Mom: Oh you two.
'Ric: Damn why can't I get any?
Veronica: In a world where carpenters are resurrected, anything is possible 'Ric.
Ric: ...pardon me?
Mom: Oh you two.Veronica, before you @#$* with the eagles you've gotta learn how to fly. -J.D.
Oh where oh where has my little fishy gone? Could it be in here?
NO! It's in his pants! -CHET!

WANGO. Use it, W-A-N-G-O, WANGO. Coming soon to a conversation near you. WANGO

'Ric, I was drunk, you were drunk, and it was more than just a good idea at the time. -CHET! -Call me- CHET!
CHET!
CHET! Just call him C-H-E-T-! CHET!
Consuming soon to a conversation near you. CHET!
Sooo, Scraps is a boy Dog. -J.D.

GET ME A CHRISTIAN! GET ME A LION! I'M GOING TO PROVE SOMETHING! -Heather
Why are you such a mega-bitch Heather?
Because I can be Heather.
No, not you Heather, I was talking to Heather.
WHERE'S A PRIEST? SOMEBODY DIG ME UP A PRIEST! HEATHER, FETCH ME A BISHOP! GET OLD DUNHUM HE'S JUST DOWN THE HALL! TELL HIM TO MEET US IN THE ARENA! -Heather
Oh where oh where has my little fishy gone? Is it perhaps in here?
NO! NO! It's in his pants! -Veronica
I need a sandwich. I need a beer. No, I need a sandwich and a beer! -J.D.

ATTENTION: Gorgeous woman with long, dark hair. Stop hiding. I doubt that's what hair is really for. Go figure. You're never just THERE. Trust me.

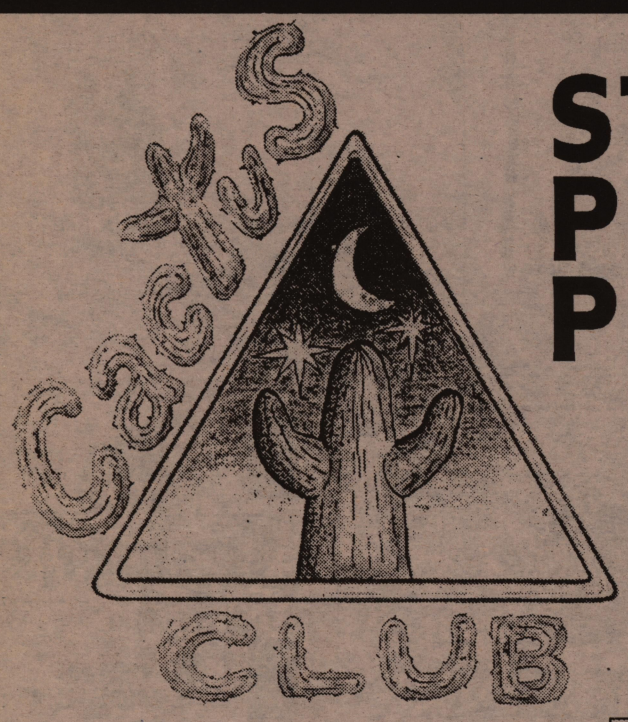
Girl-camper searches for that oh-so-sensitive man. Too bad I can't find him anywhere....

Like storms and walks along the beach? SCORPIO girl wants funny male companion for Valentine's.

Mr. Petrie - oooh, you dancin' fool! Just wait till all that work is done - you'll never put off anything again!

HAPPY BIRTHDAY to my dear sir. You are still happy aren't you? I am!

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).



STUDENT PARTY PLACE

858 YATES ST.
at QUADRA

OPEN: 8 pm
THURSDAY
FRIDAY
SATURDAY

FUND RAISING?
BOOK YOUR PARTIES HERE!
381-2331

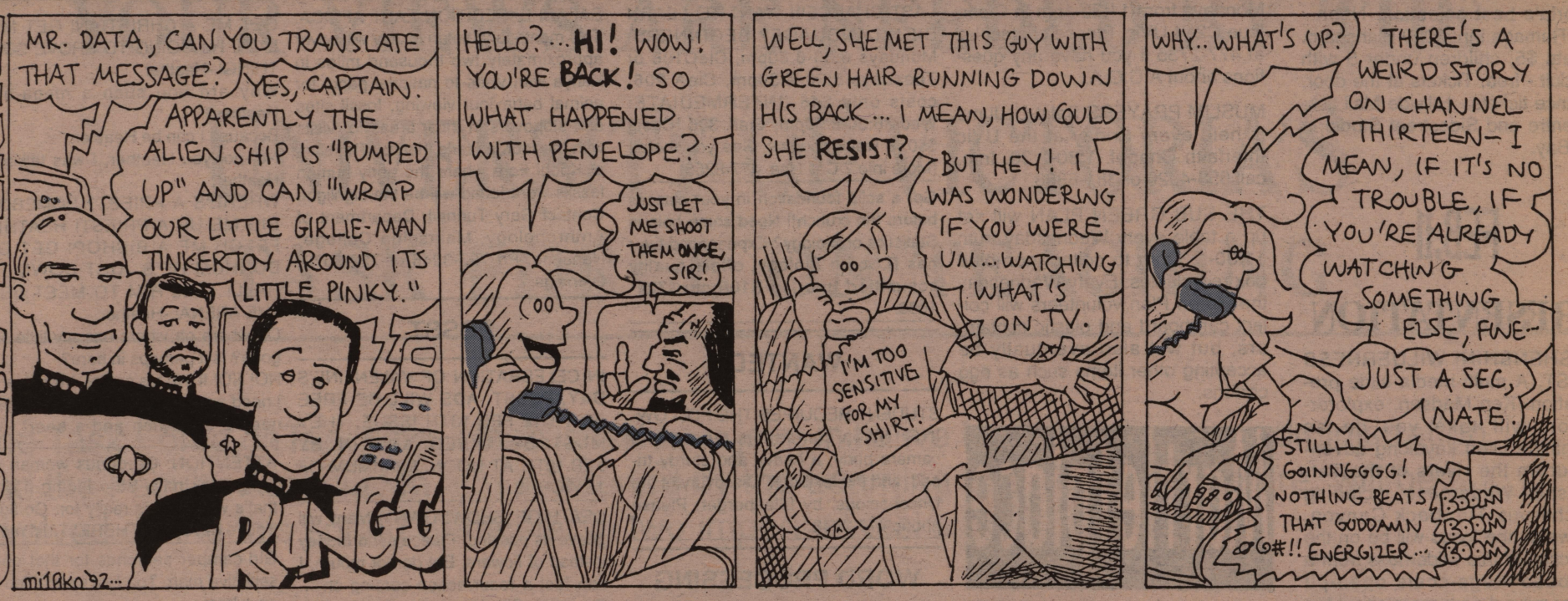
Concerned about safety on campus & in your home?
What about on your bicycle?
Then come and ask questions to the Saanich Municipal Council's & Police Board's jointly established

TASK FORCE ON SAFETY & SECURITY

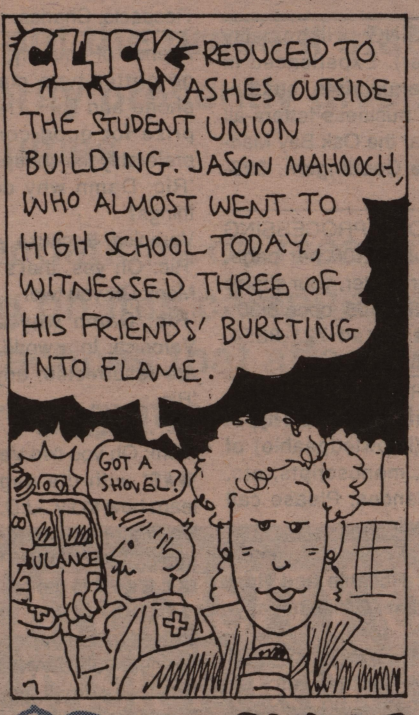
Thursday February 13, 1pm
in the Cinecenta Theatre
Everybody welcome.
Sponsored by the University of Victoria Students' Society

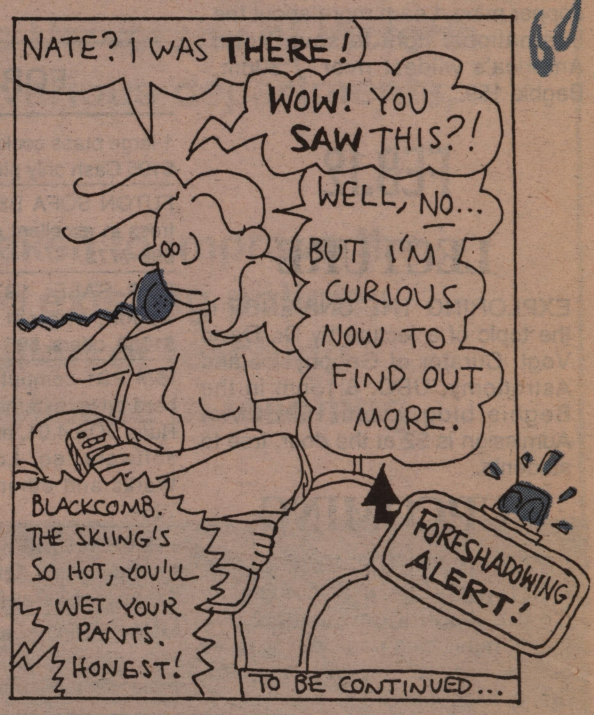
COMIX

JULIE PERIL


MR. DATA, CAN YOU TRANSLATE THAT MESSAGE?
YES, CAPTAIN. APPARENTLY THE ALIEN SHIP IS "PUMPED UP" AND CAN "WRAP OUR LITTLE GIRLIE-MAN TINKERTOY AROUND ITS LITTLE PINKY."
RINGG
mirako '92...
HELLO?...HI! WOW! YOU'RE BACK! SO WHAT HAPPENED WITH PENELOPE?
JUST LET ME SHOOT THEM ONCE, SIR!
WELL, SHE MET THIS GUY WITH GREEN HAIR RUNNING DOWN HIS BACK... I MEAN, HOW COULD SHE RESIST?
BUT HEY! I WAS WONDERING IF YOU WERE UM... WATCHING WHAT'S ON TV.
I'M TOO SENSITIVE FOR MY SHIRT!
WHY.. WHAT'S UP?
THERE'S A WEIRD STORY ON CHANNEL THIRTEEN- I MEAN, IF IT'S NO TROUBLE, IF YOU'RE ALREADY WATCHING SOMETHING ELSE, FINE--
JUST A SEC, NATE.
STILLLL GOINNGGGG! NOTHING BEATS THAT GODDAMN G#!! ENERGIZER...
BOOM BOOM BOOM

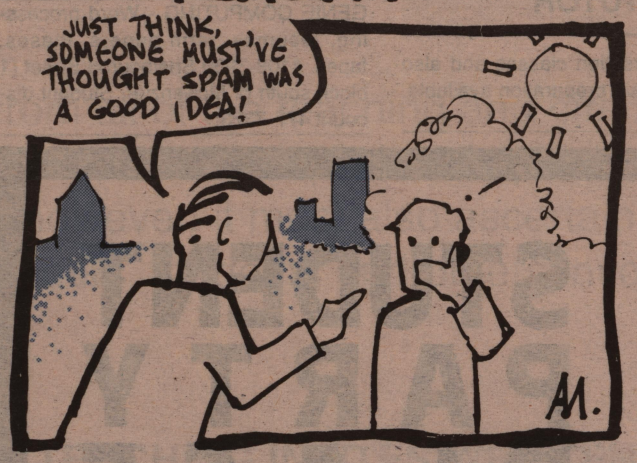
CLICK
STUDS
SO LANCE, WHICH OF THE LADIES SAID "MY GOD! ALL THAT BEER WE DRANK... AND HE STILL MANA
REMOVE
SORRY, JULES! I MEANT FIFTEEN!

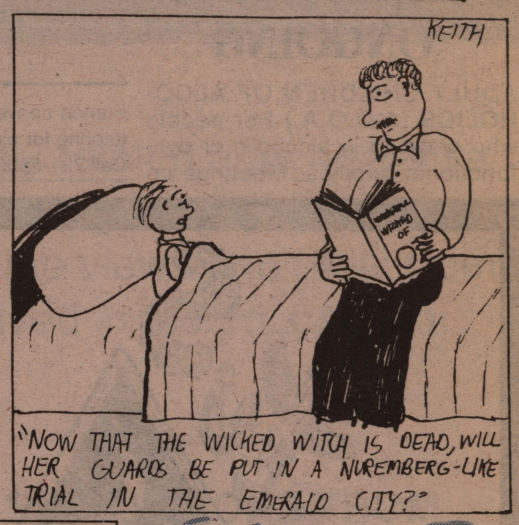

CLICK REDUCED TO ASHES OUTSIDE THE STUDENT UNION BUILDING. JASON MAHOOCH, WHO ALMOST WENT TO HIGH SCHOOL TODAY, WITNESSED THREE OF HIS FRIENDS' BURSTING INTO FLAME.
GOT A SHOVEL?
JULANCE


NATE? I WAS THERE!
WOW! YOU SAW THIS?!
WELL, NO... BUT I'M CURIOUS NOW TO FIND OUT MORE.
BLACKCOMB. THE SKIING'S SO HOT, YOU'LL WET YOUR PANTS. HONEST!
FORESHADOWING ALERT!
TO BE CONTINUED...

DICE

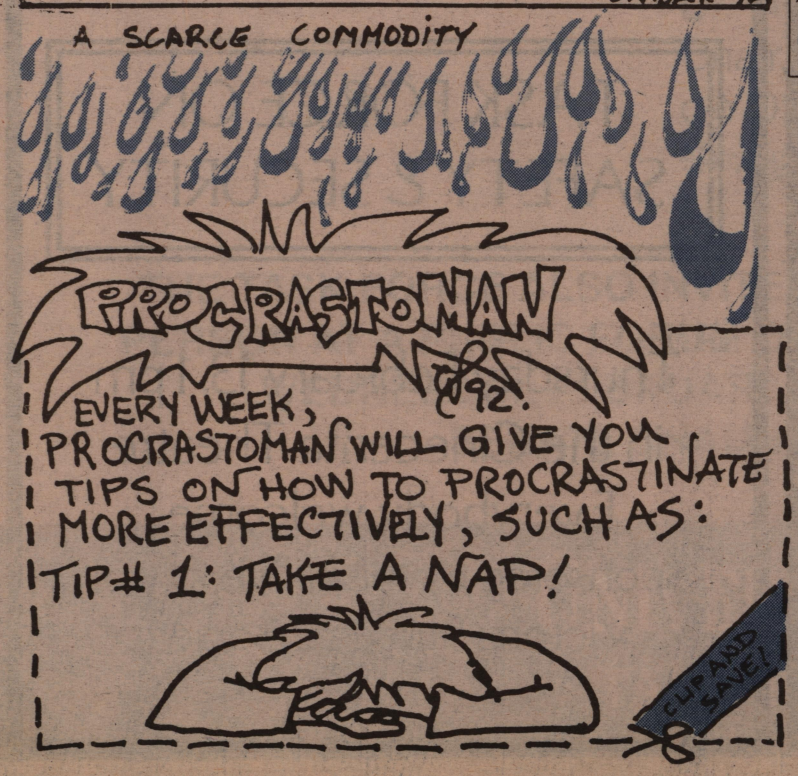
ANOR IRON





tiny wails

AintNo Comics ©1992 BILL LUNTALA


A SCARCE COMMODITY
PROCRASTOMAN '92
EVERY WEEK, PROCRASTOMAN WILL GIVE YOU TIPS ON HOW TO PROCRASTINATE MORE EFFECTIVELY, SUCH AS:
TIP# 1: TAKE A NAP!
CLIP AND SAVE!

WIN A FREE FLIGHT TO EUROPE
With Travel CUTS during the .
BIG BALLOON BASH!
February 10 - 14
"Pop a Balloon and you could win!"

To be eligible, just come in, pay a deposit and book your flight to London, or anywhere in Europe between February 10 and 14. Then pop one of the balloons in the office to see what you win. There is a prize in every balloon. . . maybe your balloon will give you a chance to win your flight free!

See TRAVEL CUTS for full details:

Student Union Building, UVIC
721-6916

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